

# SARAH ISOM CTR FOR WOMEN&GENDER STUDIES

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## Courses

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- [G St 107: Intro to Gender & Sexuality in the South](#)
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- [G St 321: Race Gender Courtship African Amer. Hist](#)
- [G St 322: Race, Gender, Science in Early America](#)
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- [G St 325: Sociology of Gender](#)
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- [G St 327: Genocide and Women](#)
- [G St 328: African American Feminist Thought](#)
- [G St 329: Queer Playwriting and American Culture](#)
- [G St 330: Queer Rhetorics](#)
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- [G St 337: The South and Sexuality](#)
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- [G St 348: Women Who Ruled in European History](#)
- [G St 350: Gender on Film](#)
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- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
- [G St 353: Gender and Sexuality in the Media](#)
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- [G St 356: Women in the Rabbinic Tradition](#)
- [G St 359: Sex and Gender in Medieval Literature](#)
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- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 365: Gay and Lesbian Literature and Theory](#)
- [G St 366: Sex, Gender, and the Bible](#)
- [G St 368: Feminism, Women, and Religion](#)
- [G St 380: Society and the Sexes in Modern Europe](#)
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- [G St 390: Women and Philosophy](#)
- [G St 391: Women, Gender & the Environment](#)
- [G St 395: Topics in Gender Studies Abroad](#)

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- [G St 396: Exploring the Feminist Nonprofit](#)
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- [G St 414: Race, Place, and Space](#)
- [G St 421: Readings in Black Feminism](#)
- [G St 423: Black Women's Enterprise & Activism](#)
- [G St 424: Women and Avant-garde Performance](#)
- [G St 425: Religion, Gender, and Sexuality](#)
- [G St 427: US Sexuality History](#)
- [G St 433: Theories of Gender and Sexuality](#)
- [G St 438: Language, Gender, and Sexuality](#)
- [G St 442: Feminist Rhetorics](#)
- [G St 444: Queer Theory](#)
- [G St 460: Psychology of Human Sexuality](#)
- [G St 465: Psychology of Gender](#)
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- [G St 488: Special Topics Gender/Sexuality Studies](#)
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- [G St 615: Readings-Sexuality in Modern US History](#)
- [G St 641: Readings in Global History: Gender](#)
- [G St 698: Special Topics in Gender Studies](#)
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