

# Perc 641: Graduate Percussion Performance I

## **MUSIC**

Private study for graduate students in percussion performance.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

## **Prerequisites**

- [Perc 542: Advanced Percussion Performance II](#)

## **Instruction Type(s)**

- Studio: Studio for Perc 641

## **Course Fee(s)**

### **Music - Private Tutoring (CRH)**

- \$45.00 per 1 Semester Credit Hours

## **Subject Areas**

- [Percussion Instruments](#)

## **Related Areas**

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

