Mus 590: Secondary Percussion Instruments

MUSIC

Applied minor percussion instrument study for graduate students. Emphasis on technical development, familiarity with standard pedagogical materials and performance of literature.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half.

2 Credits

Instruction Type(s)

- Studio: Studio for Mus 590

Subject Areas

- Percussion Instruments

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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