

## Mus 577: Diasporic African Music Cultures

Exploration of music cultures of Sub-Saharan Africa and related African Diaspora sites, including America, Latin America, the Caribbean, and India. 3 Credits

Instruction Type(s)

- Lecture: Lecture for Mus 577
  Lecture: Lecture for Mus 577
- Lecture: Lecture for Mus 5

## Subject Areas

<u>Musicology and Ethnomusicology</u>

## **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- Music, Other
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

