Mus 575: Perspectives in World Music

MUSIC

Cultural, social, and historical dimensions. Emphasis upon music genres related to cultures of Africa, African America, Latin America, Native America, East Asia, Southeast Asia, Southern Asia, and Southeastern Europe.

3 Credits

Prerequisites

- Senior standing required.

Instruction Type(s)

- Lecture: Lecture for Mus 575

Subject Areas

- Musicology and Ethnomusicology

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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