

Emphasis - Choral Conducting

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M.M. in Music **Description**

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; and 3) choral conducting.

Minimum Total Credit Hours: 30 **Other Academic Requirements**

In addition to course work, students must complete a thesis or recital and must pass a final oral or written examination. I. Thesis or Recital A. A student must be in full standing to enroll in Mus 697 (Thesis) or Mus 695 (Recital). B. For information concerning format, procedures, and specifications of thesis, consult the Graduate Student's Handbook and A Manual of Theses, Doctoral Essays and Dissertations (available at the Graduate School). C. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate. D. If a thesis is written, a thesis committee is formed by the major professor in consultation with the student and appointed by the department chair. The committee shall consist of the major professor, another representative of the student's emphasis, and any other member of the graduate music faculty.

II. Oral or Written Examination A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam (normally this is the thesis committee) or the written exam in the music education program. B. The Graduate Program coordinator should be contacted to set a date for the oral or written exam. Time should be allotted after the oral exam to allow for thesis corrections or further study required by the committee. C. If the student's emphasis is applied music, the committee must be formulated prior to the recital so that the members may attend. D. The thesis must be presented to all members of the committee in its completed form at least two weeks prior to the oral exam. The oral or written exam will primarily concern the thesis and the courses taken toward the degree. E. After successful completion of the oral exam, two copies of the thesis must be presented to the Graduate School before the regular examination period for the semester in which the student intends to graduate. F. If the student's emphasis is music education, a written exam will be administered. The student should consult the major professor early in the semester in which they intend to graduate in order to formulate the exam committee. The student may consult each member of the exam committee to solicit questions or areas of suggested study prior to the exam. The committee members may choose not to provide questions or areas of study.

Emphasis - Choral Conducting **Description**

The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.

Course Requirements

Requirements for the M.M. degree with emphasis in choral conducting are as follows:

Mus 520-Introduction to Music Research	2
Mus 562-Advanced Choral Literature	3
Music history/literature	3
Music theory	3
Music theory or music history/lit.	3
Mus 524-Advanced Choral Methods	3
Mus 529 or 605-Vocal Pedagogy	2
Mus 521-Advanced Singer's Diction I	2
Voic 521-Applied Voice	2
Choral ensemble	1
Mus 613-Directed Individual Study in Choral Music	3
Mus 615-Advanced Conducting	2
Mus 695-Public Recital	2

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

M.M. in Music

REQUIREMENT	HOURS	DESCRIPTION
Select an emphasis		Student must enroll in one the M.M. in Music emphasis areas: choral conducting, music education, or music performance.



REQUIREMENT	HOURS	DESCRIPTION
GPA requirements		A cumulative average of not less than 3.0 (B) must be achieved in all graduate work taken.
Liberal Arts Dean's approval		This Degree Audit program is an advising tool only. The student must still apply for a degree by returning a completed Degree Application Form to the dean's office before the last day to add classes in the semester preceding the semester in which the student expects to graduate. The Dean's Office will make the final certification that the courses listed on the application qualify the student for graduation. The Dean's Office will also determine if other university requirements (GPA, etc.) have been met.

Emphasis - Choral Conducting

REQUIREMENT	HOURS	DESCRIPTION
Mus 520 - C min	3	Complete Mus 520 with a grade of C or better.
Mus 521 - C min	2	Complete Mus 521 with a grade of C or better.
Mus 524 - C min	3	Complete Mus 524 with a grade of C or better.
Mus 529 or 605	2	Complete one of the following courses with a grade of C or better: Mus 529 or Mus 605 .
Mus 562 - C min	3	Complete Mus 562 with a grade of C or better.
Mus 613 - C min	3	Complete Mus 613 with a grade of C or better.
Mus 695 - C min	2	Complete Mus 695 with a grade of C or better.
Voic 521 - C min	2	Complete Voic 521 with a grade of C or better.
Choral ensemble	1	Student must complete at least 1 semester hour of choral ensemble as approved by his/her GPC/Chair.
history/literature/theory/comp	3	Student must complete at least 3 additional hours in either music theory/composition or music history/literature.
History/literature	3	Student must complete at least 3 semester hours of music literature or history as approved by his/her GPC/Chair.
music elective	2	Student must complete at least 2 semester hours of music electives as approved by his/her GPC/Chair.
Theory/composition	3	Student must complete at least 3 semester hours of music composition or theory as approved by his/her GPC/Chair.

