

CLASSICS

[Overview](#)[Academics & Admissions](#)[Programs](#)[Minors](#)[Courses](#)[Faculty](#)

Courses

- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
- [Clc 106: Classical Mythology](#)
- [Clc 107: Ancient Cities](#)
- [Clc 201: Medical Terminology in Greek and Latin](#)
- [Clc 283: History of Art: Ancient through Medieval](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Greek Literature in English Translation](#)
- [Clc 308: Survey of Roman Literature](#)
- [Clc 309: Greek and Roman Epic](#)
- [Clc 310: Socrates and Sophistry](#)
- [Clc 311: Greek History](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: The Roman Empire](#)
- [Clc 315: Egyptian Art and Archaeology](#)
- [Clc 316: Bronze Age Aegean Art & Archaeology](#)
- [Clc 317: Etruscan Art and Archaeology](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
- [Clc 325: Topics in Classical Civilization](#)
- [Clc 326: Topics in Classics Abroad](#)
- [Clc 327: Greek and Roman Religions](#)
- [Clc 328: Ancient Art on Location](#)
- [Clc 329: Slavery in Ancient Greece and Rome](#)
- [Clc 331: Science & Tech. in the Ancient World](#)
- [Clc 332: Ancient Warfare](#)
- [Clc 333: Poetry and Politics at Rome](#)
- [Clc 340: The Golden Age of Athens](#)
- [Clc 341: Alexander the Great](#)
- [Clc 342: Law and Life in Ancient Athens](#)
- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 350: Ancient Archaeological Field Session](#)
- [Clc 352: From Republic to Empire](#)
- [Clc 360: Ethics in Archaeology](#)
- [Clc 368: African American Lit and the Classics](#)
- [Clc 373: Cultures of the Bronze Age](#)
- [Clc 375: Digital Archaeology](#)



- [Clc 401: Internship in Classics](#)
- [Clc 415: Studying Ancient Artifacts](#)
- [Clc 490: Classics Capstone Seminar](#)
- [Clc 491: Classics Capstone Experience](#)
- [Clc 499: Classics Assessment Exam](#)
- [Clc 501: Topics in Greek History](#)
- [Clc 502: Topics in Roman History](#)
- [Clc 503: Directed Research in Ancient Literature](#)
- [Clc 504: Directed Research in Ancient Culture](#)
- [Clc 511: Introduction to Classical Scholarship](#)
- [Clc 523: Ancient Art](#)
- [Clc 601: Classical Athens](#)
- [Clc 602: The Age of Alexander](#)
- [Clc 606: Problems in Greek Vase Painting](#)
- [Clc 607: Problems in Greek Sculpture](#)
- [Clc 608: Problems in Greek Architecture](#)
- [Clc 611: Studies in Greek History](#)
- [Clc 612: Studies in Roman History](#)
- [Clc 621: Greek Art and Archaeology](#)
- [Clc 622: Roman Art and Archaeology](#)
- [Clc 691: Individual Study](#)
- [Clc 697: Thesis](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)
- [Gr 631: Greek Poetry](#)
- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)



- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 340: Literature of the Neronian Age](#)
- [Lat 341: Literature of the Roman Empire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)
- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)
- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)
- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

