

B.A. in Southern Studies

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Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, Liba 205 , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society , S St 402: Southern Studies Seminar: Culture
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	His 332: The South in the 20th Century , His 330: The History of Mississippi , His 327: The Rise and Fall of American Slavery , His 331: The South Through the 19th Century , Engl 368: Survey of Southern Literature , His 337: History of Religion in the South



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p>Engl 465: Major African American Writers, Pol 320: African American Politics, Engl 476: Studies in Southern Literature, Aas 334: Introduction to Field Work Techniques, Econ 422: Economic Growth and Development, Anth 319: Environmental History of the South, S St 599: Special Topics III, Engl 373: Caribbean Literature, S St 406: Southern Literature & the Oral Tradition, Eng 314: The Cinematic South, His 336: Women in Southern History, S St 107: Intro to Gender & Sexuality in the South, His 330: The History of Mississippi, Aas 413: Race and Ethnicity, Engl 466: Faulkner, S St 402: Southern Studies Seminar: Culture, Aas 302: Judicial System & African Amer Community, Rel 503: Major Issues in Southern Religion, Aas 202: African American Experience II, S St 533: Fieldwork & Oral History, Aas 342: Afro Amer Lit Survey of the 21st Century, S St 536: The Southern Environment, Aas 443: The Civil Rights Era, His 308: African American History Since 1865, S St 534: Documentary Photography, Aas 441: Comparative Black Literatures, S St 350: The South and Sexuality, AH 386: African and African American Arts, Aas 386: African and African American Arts, Soc 351: Social Change, His 335: Economic History of the South, His 333: The Era of the Civil War, 1850-1877, Aas 420: Major African American Writers, S St 101: Introduction to Southern Studies I, Aas 337: Anthropology of Blues Culture, S St 501: Sem in So. Studies, S St 301: Methods in Southern Studies, S St 108: Music and Southern Society, Pol 307: Const Law II: Civil Lib & Civil Rights, Econ 335: An Economic History of the South, Pol 317: Mississippi Politics, Aas 421: Readings in U.S. Black Feminism, Aas 517: African American Musical Tradition, His 307: African American History to 1865, Engl 323: Afro Amer Lit Survey of the 20th Century, Anth 337: Anthropology of Blues Culture, Aas 308: Const Law II: Civil Lib & Civil Rights, S St 302: Jr Sem in South Studies, His 327: The Rise and Fall of American Slavery, G St 310: Women in the South, Engl 310: Women in the South, Aas 504: Research in African American Studies, S St 104: The South and Race, S St 110: Slavery and the University, Aas 325: African American History to 1865, Engl 368: Survey of Southern Literature, Aas 395: Survey of Black American Art, Anth 315: The African Diaspora, S St 106: Introduction to Southern Documentary, His 328: History of African Americans in Sport, S St 102: Introduction to Southern Studies II, S St 555: Foodways and Southern Culture, S St 401: Southern Studies Seminar: Society, Aas 310: Experiences of Black Mississippians, Engl 475: Southern Environmental Writing, S St 598: Special Topics II, Aas 414: Race, Place, and Space, S St 103: Southern Mythologies and Popular Culture, Mus 518: History of Jazz, S St 597: Special Topics I, His 329: The Civil Rights Era, Aas 440: History of African Americans in Sports, S St 537: Documenting the South in Film, S St 502: Sem in So. Studies, Engl 467: The South in Film, Soc 334: Introduction to Field Work Techniques, Aas 518: History of Jazz, Aas 326: African American History since 1865, Engl 441: Comparative Black Literatures, Rel 303: Religion in the South, Aas 201: African American Experience I, Hst 423: History of Mass Incarceration in the US, His 337: History of Religion in the South, Aas 438: The Rise and Fall of American Slavery, Aas 316: The African Diaspora, Aas 320: African American Politics, Engl 566: Faulkner Studies, Anth 309: Indians of Mississippi and the South, Soc 315: Leisure and Popular Culture, G St 362: African American Women's History, His 339: African-American Women's History, S St 314: Race, Place, and Space, His 334: The Blue and the Gray, G St 336: Women in Southern History, Aas 341: Afro American Lit Survey to 20th Century, S St: Women in the South, Soc 413: Race and Ethnicity, Mus 517: Afri-American Musical Traditions, Mus 321: Development of Country Music, Mus 577: Diasporic African Music Cultures, S St 109: Rights and Southern Activism, Anth 317: Indians on the Southern Frontier, S St 334: Introduction to Field Work Techniques, Pol 318: Politics of the American South, AH 369: Survey of Black American Art, AH 338: Romanesque and Gothic Art, Engl 322: Afro American Lit Survey to 20th Century, S St 105: Introduction to the South and Food, Anth 334: Introduction to Field Work Techniques, S St 303: Women in the South, Engl 324: Blues Tradition in American Literature, Aas 593: African American Literature, AH 366: Hist. of Southern Art & Decorative Arts, Jour 513: The Press and the Changing South</p>

