

Academics & Admissions

Programs

Minors

Courses

Faculty

Courses

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- <u>AH 320: Greek Architecture</u>
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- <u>AH 336: Viking Art and Archaeology</u>
- AH 338: Romanesque and Gothic Art
- <u>AH 341: Italian Renaissance Art</u>
- <u>AH 343: Northern Renaissance Art</u>
- <u>AH 345: Baroque & Rococo Art & Architecture</u>
- <u>AH 351: 19th-Century European Art</u>
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- <u>AH 359: Contemporary Art</u>
- AH 361: American Art to 1900
- <u>AH 362: Folk Arts of the Americas</u>
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 388: African Art
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism

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The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 415: Studying Ancient Artifacts
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- <u>AH 557: Art Now</u>
- AH 559: Contemporary Art and Architecture
- <u>AH 560: Topics in American Art</u>
- AH 561: American Art to 1900
- <u>AH 566: Hist of Southern Art & Decorative Arts</u>
- <u>AH 567: Southern Architecture and Interiors</u>
- <u>AH 569: Survey of Black American Art</u>
- <u>AH 574: Advanced Graphic Design History</u>
- <u>AH 576: History of Photography</u>
- <u>AH 578: History of Printmaking</u>
- <u>AH 581: Advanced History of Chinese Art</u>
- <u>AH 582: Advanced History of Japanese Art</u>
- AH 583: Advanced History of Indian Art
- AH 584: Art of Korea
- AH 586: African and African American Arts
- AH 588: Advanced African Art
- AH 594: Mesoamerican Art
- AH 690: Selected Readings: Art Hist & Criticism
- Ared 361: Teaching of Art in the Elementary School
- <u>Art 101: Two-Dimensional Design</u>
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 201: Digital Imaging
- <u>Art 202: Photo Imaging</u>
- <u>Art 205: BFA Foundations Portfolio Review</u>
- Art 211: Drawing II
- Art 301: Creative Coding
- Art 302: Sonic Arts
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- <u>Art 323: Plein Air: Painting the Landscape</u>
- Art 326: Watercolor

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- <u>Art 331: Beginning Sculpture</u>
- <u>Art 332: Intermediate Sculpture</u>
- Art 340: Beginning Ceramics
- Art 341: Pottery
- <u>Art 342: Handbuilding</u>
- <u>Art 343: Intensive Wheel Throwing</u>
- <u>Art 360: Vector Imaging</u>
- <u>Art 361: Graphic Design I, Typography</u>
- <u>Art 362: Graphic Design II, Production Design</u>
- Art 363: Illustration
- Art 364: Web Design I
- <u>Art 366: Letterpress</u>
- Art 371: Introduction Relief & Planographic Print
- Art 372: Intro to Intaglio Printmaking
- Art 373: Book Arts
- <u>Art 381: Introduction to Photography</u>
- <u>Art 382: Intermediate Photography</u>
- Art 383: Digital Photography
- Art 384: Digital Video I
- <u>Art 385: Intro Alternative Photographic Processes</u>
- <u>Art 395: Topics in Studio Art Abroad</u>
- <u>Art 398: Special Topics in Art</u>
- <u>Art 405: Pre-Thesis Forum</u>
- Art 406: BA Forum
- <u>Art 410: Art Internship</u>
- Art 411: Advanced Drawing
- <u>Art 414: Exhibition Design</u>
- Art 421: Painting
- <u>Art 426: Advanced Watercolor</u>
- <u>Art 431: Advanced Sculpture</u>
- <u>Art 432: Advanced Head Modeling</u>
- <u>Art 433: Advanced Figure Modeling</u>
- Art 441: Advanced Ceramics
- <u>Art 442: Clay and Glaze Calculation</u>
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Digital Photography
- Art 484: Advanced Digital Video
- <u>Art 485: Advanced Alt Photographic Processes</u>
- Art 490: Directed Individual Problems
- Art 491: Thesis
- <u>Art 492: Senior Seminar</u>
- Art 510: Studio Art on Location
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 521: Painting
- Art 523: Plein Air
- Art 526: Watercolor
- Art 531: Sculpture
- Art 532: Head Modeling
- <u>Art 533: Figure Modeling</u>
- Art 541: Pottery and Ceramics
- <u>Art 542: Ceramic Material Research & Development</u>
- Art 543: Advanced Wheel Throwing
- <u>Art 560: Vector Imaging</u>
- <u>Art 561: Typography</u>

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- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- <u>Art 581: Black-And-White Photography</u>
- <u>Art 583: Digital Photography</u>
- <u>Art 584: Digital Video</u>
- <u>Art 585: Alternative Photographic Processes</u>
- <u>Art 598: Special Topics in Studio Art</u>
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- <u>Art 691: Directed Individual Problems</u>
- <u>Art 692: Professional Practices</u>
- Art 697: Thesis

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