

Art 585: Alternative Photographic Processes

The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera. May be repeated once for credit.

3 Credits

Prerequisites

• Art 202: Photo Imaging

Instruction Type(s)

• Studio: Studio for Art 585

Subject Areas

• Ceramic Arts and Ceramics

Related Areas

- <u>Art History, Criticism and Conservation</u>
- <u>Arts Management</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- <u>Printmaking</u>
- <u>Sculpture</u>

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