

Art 566: Letterpress Printing ART & ART HISTORY

Students will expand their knowledge of typesetting and letterpress printing with experimentation of materials and conceptual development. They will use movable type, photopolymer plates and hand-operated printing presses.

May be repeated once for credit.

3 Credits

Prerequisites

- Instructor Approval Required
- Prerequiste: Junior standing (60 hr).

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Art 566

Subject Areas

• Fine Arts and Art Studies, Other

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine/Studio Arts, General
- <u>Painting</u>
- Printmaking
- Sculpture

