

AH 574: Advanced Graphic Design History

This advanced class studies the history of graphic design and typography, from the creation of written languages to the flourishing digital hegemony in visual design in contemporary culture.

3 Credits

Instruction Type(s)

- Lecture: Lecture for AH 574
- Lecture: Web-based Lecture for AH 574

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- <u>Fine/Studio Arts, General</u>
- Painting
- Printmaking
- <u>Sculpture</u>

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