

Emphasis - History

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B.A. in African American Studies **Description**

Students who pursue the major in African American studies will get a broad-based understanding of research in a variety of academic disciplines, with a particular focus on African and African American topics. Students will be provided with historical and contemporary data that will enable them to develop a comprehensive understanding of the life experiences of African Americans.

Minimum Total Credit Hours: 120

Goals/Mission Statement

The mission of African American studies is to research and teach about the history and culture of African Americans as members of American society. More specifically, the objectives of the program are to encourage students and faculty to examine the black experience, to facilitate a cultural and intellectual atmosphere on campus that will be favorable to such studies, and to undertake a program of research and service.

General Education Requirements

Although other general education requirements for the B.A. degree must be met, the African American studies major does not require a minor.

Course Requirements

The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)

- AAS 201 African American Experience I
- AAS 202 African American Experience II

II. Areas of Specialization (33 credit hours)

A. African and African American History

- AAS 170/His 170 Introduction to African History
- AAS 310 Experiences of Black Mississippians
- AAS 322/His 322/G St 322 Race, Gender, Science in Early America
- AAS 324/G St 321/His 324 Race, Gender, Courtship-African Am Hist
- AAS 325/His 307 African American History to 1865
- AAS 326/His 308 African American History since 1865
- AAS 350 Topics in AAS History
- AAS 362/G ST 362/His 339 African American Women's History
- AAS 392/His 387 Modern Africa
- AAS 437/His 326 The Atlantic Slave Trade and Africa
- AAS 438/His 327 Historical Perspectives on Slavery in the Americas
- AAS 440/His 328 History of African Americans in Sports
- AAS 442 The New Negro Era
- AAS 443/His 329 The Civil Rights Era
- His 460 Undergraduate Research Seminar in African History
- AAS 498 African American Studies Directed Study
- AAS 501 African American Studies Seminar
- AAS 509/His 509 Historiography of African American History

B. African and African American Political and Social Institutions

- AAS 302 Judicial System and the African American Experience
- AAS 307/Anth 307 Peoples of Africa
- AAS 308/Pol 307 Politics of Civil Liberties and Civil Rights
- AAS 315/Pol 323 Politics of Sub-Saharan Africa
- AAS 316/Anth 315 The African Diaspora
- AAS 320/Pol 320 African American Politics
- AAS 328/GSt 328/Soc 328 African American Feminist Thought
- AAS 351 Topics in AAS Pol & Social Institutions
- AAS 413/Soc 413 Race and Ethnicity
- AAS 414/Soc 414/SST 314 Race, Place & Space

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.



AAS 504 Research in African American Studies

C. African and African American Culture

AAS 334/S St 334 Introduction to Field Work Techniques
AAS 337/Anth 337 Anthropology of Blues Culture
AAS 341/Engl 322 African American Literary Tradition I
AAS 342/Engl 323 African American Literary Tradition II
AAS 352 Topics in AAS Culture
AAS 360 Topics in African American Studies Abroad
AAS 371/Engl 371 African Literature
AAS 373/Engl 373 Caribbean Literature
AAS 386/AH 386 African and African American Arts
AAS 395/AH 369 Survey of Black American Art
AAS 412 Studies in Black Popular Culture
AAS 420/Engl 465 Major African American Writers
AAS 421 Readings in U.S. Black Feminism
AAS 422/Engl 422 Prison and the Literary Imagination
AAS 441/Engl 441 Comparative Black Literatures
AAS 517/Mus 517 African American Musical Tradition
AAS 518/Mus 518 History of Jazz
AAS 593/Engl 593 African American Literature

III. Senior Seminar (3 credit hours)

AAS 480 African American Studies Senior Seminar

Other Academic Requirements

A minimum grade of C is required in all courses applied toward the African American studies major.

Emphasis - History Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, Liba 205 , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.



Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
AAS 201	3	Aas 201: African American Experience I
AAS 202	3	Aas 202: African American Experience II
AAS 480	3	Aas 480: African American Studies Senior Seminar
AAS residency hrs	12	Students must earn at least 12 hours of their major courses in residence. A grade of C or better is required for each course applied toward major.
AAS electives	9	Aas 422: Prison & the Literary Imagination , Aas 480: African American Studies Senior Seminar , Aas 341: Afro American Lit Survey to 20th Century , Aas 322: Race, Gender, Science in Early America , Aas 421: Readings in U.S. Black Feminism , Aas 315: Politics of Sub-Saharan Africa , Aas 328: African American Feminist Thought , Aas 343: African American Science Fiction Lit , Anth 315: The African Diaspora , Aas 386: African and African American Arts , Aas 310: Experiences of Black Mississippians , Aas 441: Comparative Black Literatures , Aas 438: The Rise and Fall of American Slavery , Aas 351: Topics in AAS Pol & Social Institutions , Aas 360: Topics in Afri-Amer. Studies Abroad , Aas 325: African American History to 1865 , Aas 362: African American Women's History , Aas 308: Const Law II: Civil Lib & Civil Rights , Aas 412: Studies in Black Popular Culture , Aas 307: Peoples of Africa , Aas 337: Anthropology of Blues Culture , Aas 334: Introduction to Field Work Techniques , Aas 373: Caribbean Literature , Aas 437: The Atlantic Slave Trade and Africa , Aas 443: The Civil Rights Era , Aas 324: Race Gender Courtship African Amer. Hist , Aas 392: Modern Africa , Aas 320: African American Politics , Aas 342: Afro Amer Lit Survey of the 21st Century , Aas 509: Historiography of African American Hist , Aas 414: Race, Place, and Space , Aas 316: The African Diaspora , Aas 442: The New Negro Era , Aas 593: African American Literature , Aas 517: African American Musical Tradition , Aas 504: Research in African American Studies , Aas 395: Survey of Black American Art , Aas 302: Judicial System & African Amer Community , Aas 352: Topics in AAS Culture , Aas 498: AAS Directed Study , Aas 413: Race and Ethnicity , Aas 501: African American Studies Seminar , Aas 440: History of African Americans in Sports , Aas 518: History of Jazz , Aas 371: African Literature , Aas 326: African American History since 1865 , Aas 350: Topics in African American History , G St 322: Race, Gender, Science in Early America , Aas 420: Major African American Writers
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Select an emphasis		Students must enroll in one of the African American Studies emphasis areas: - African and African American History - African and African American Political and Social Institutions - African and African American Culture

