Acting

- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- Thea 207: Intro to Acting for the Screen
- Thea 210: Sophomore Performance Studies I
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 260: Fundamentals of Acting
- Thea 264: Musical Theatre Voice Studies I
- Thea 268: Speech for the Stage
- Thea 269: Acting with Dialects
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 307: Acting for the Screen I
- Thea 308: Acting for the Screen II
- Thea 310: Junior Performance Studies I
- Thea 311: Junior Performance Studies II
- Thea 312: Voice Studies I
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- Thea 315: Movement Studies II
- Thea 317: Topics in Acting Styles
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 364: Musical Theatre Voice Studies II
- Thea 368: Advanced Voice and Speech I
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 410: Senior Performance Studies I
- Thea 411: Senior Performance Studies II
- Thea 412: Voice Studies III
- Thea 413: Voice Studies IV
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II

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