

Academics

- [Overview](#)
- [Calendar](#)
- [Regulations](#)
- [Services](#)
- [Programs](#)
- [Minors](#)
- [Courses](#)
- [Faculty](#)

Course Index

- [A](#)
- [B](#)
- [C](#)
- [D](#)
- [E](#)
- [F](#)
- [G](#)
- [H](#)
- [I](#)
- [J](#)
- [K](#)
- [L](#)
- [M](#)
- [N](#)
- [O](#)
- [P](#)
- [R](#)
- [S](#)
- [T](#)
- [U](#)
- [V](#)
- [W](#)

COLLEGE OF LIBERAL ARTS **CENTER FOR THE STUDY OF SOUTHERN CULTURE**

- [S St 101: Introduction to Southern Studies I](#)
- [S St 102: Introduction to Southern Studies II](#)
- [S St 103: Southern Mythologies and Popular Culture](#)
- [S St 104: The South and Race](#)
- [S St 105: Introduction to the South and Food](#)
- [S St 106: Introduction to Southern Documentary](#)
- [S St 107: Intro to Gender & Sexuality in the South](#)
- [S St 108: Music and Southern Society](#)
- [S St 109: Rights and Southern Activism](#)
- [S St 110: Slavery and the University](#)
- [S St 301: Methods in Southern Studies](#)
- [S St 303: Women in the South](#)
- [S St 314: Race, Place, and Space](#)



- [S St 334: Introduction to Field Work Techniques](#)
- [S St 350: The South and Sexuality](#)
- [S St 401: Southern Studies Seminar: Society](#)
- [S St 402: Southern Studies Seminar: Culture](#)
- [S St 406: Southern Literature & the Oral Tradition](#)
- [S St 533: Fieldwork & Oral History](#)
- [S St 534: Documentary Photography](#)
- [S St 535: Anthropological Films](#)
- [S St 536: The Southern Environment](#)
- [S St 537: Documenting the South in Film](#)
- [S St 538: Advanced Documentary Film/South](#)
- [S St 544: Advanced Documentary Photography](#)
- [S St 555: Foodways and Southern Culture](#)
- [S St 556: Heritage Tourism in the South](#)
- [S St 560: Oral History of Southern Social Movement](#)
- [S St 597: Special Topics I](#)
- [S St 598: Special Topics II](#)
- [S St 599: Special Topics III](#)
- [S St 601: Southern Studies Graduate Seminar I](#)
- [S St 602: Southern Studies Graduate Seminar II](#)
- [S St 603: Internship](#)
- [S St 605: Advanced Individual Study](#)
- [S St 610: MFA Seminar](#)
- [S St 611: Regionalism](#)
- [S St 612: Globalization and the U.S. South](#)
- [S St 633: MFA Fieldwork](#)
- [S St 697: Thesis](#)
- [S St 699: MFA Workshop](#)

SCHOOL OF APPLIED SCIENCES

HEALTH, EXERCISE SCI & RECREATION MGMT

- [SA 511: Applied Statistics](#)
- [SA 601: Measurement and Evaluation in Sport](#)
- [SA 602: Predictive Analytics in Sport](#)
- [SA 603: Big Data Analytics and Data Management](#)
- [SA 604: Quan and Qual Research Methods](#)
- [SA 605: Comm & Data Visualization in Sport](#)
- [SA 611: Sport Business](#)
- [SA 612: Sport Economic Analytics](#)
- [SA 613: Machine Learning in Sport](#)
- [SA 621: Data Analytics in Strength & Conditionin](#)
- [SA 622: Phys Aspects of Sport Perform & Monitor](#)
- [SA 623: Data Based Preven & Mgmt of Sport Injury](#)
- [SA 693: Sport Analytics Capstone](#)

SCHOOL OF APPLIED SCIENCES

- [SAS 101: Discovering Careers in Applied Sciences](#)
- [SAS 600: NCAA Governance](#)
- [SAS 601: Internal Ops - Intercollegiate Athletics](#)
- [SAS 602: External Ops - Intercollegiate Athletics](#)
- [SAS 603: Leadership in Intercollegiate Athletics](#)
- [SAS 604: Academic Advising, Support in Athletics](#)
- [SAS 605: Eligibility, PTD and Certification](#)
- [SAS 606: Academic Reform and APP](#)

COLLEGE OF LIBERAL ARTS

MUSIC

- [Saxn 100: Preparatory Saxophone](#)
- [Saxn 121: Freshman Saxophone I](#)



- [Saxn 122: Freshman Saxophone II](#)
- [Saxn 221: Sophomore Saxophone I](#)
- [Saxn 222: Sophomore Saxophone II](#)
- [Saxn 241: Sophomore Saxophone Performance I](#)
- [Saxn 242: Sophomore Saxophone Performance II](#)
- [Saxn 321: Junior Saxophone I](#)
- [Saxn 322: Junior Saxophone II](#)
- [Saxn 341: Junior Saxophone Performance I](#)
- [Saxn 342: Junior Saxophone Performance II](#)
- [Saxn 421: Senior Saxophone I](#)
- [Saxn 422: Senior Saxophone II](#)
- [Saxn 441: Senior Saxophone Performance I](#)
- [Saxn 442: Senior Saxophone Performance II](#)
- [Saxn 521: Advanced Saxophone I](#)
- [Saxn 522: Advanced Saxophone II](#)
- [Saxn 541: Advanced Saxophone Performance I](#)
- [Saxn 542: Advanced Saxophone Performance II](#)
- [Saxn 621: Graduate Saxophone I](#)
- [Saxn 622: Graduate Saxophone II](#)
- [Saxn 641: Graduate Saxophone Performance I](#)
- [Saxn 642: Graduate Saxophone Performance II](#)

SOCIOLOGY & ANTHROPOLOGY

- [Soc 101: Introductory Sociology I](#)
- [Soc 301: The Family](#)
- [Soc 303: The Sociology of Death and Dying](#)
- [Soc 307: Urban Sociology](#)
- [Soc 308: Judicial System & African Amer Community](#)
- [Soc 309: Rural Sociology](#)
- [Soc 310: Sociology of Disability](#)
- [Soc 311: Social Problems](#)
- [Soc 312: Poverty and Society](#)
- [Soc 313: Social Movements](#)
- [Soc 314: Sociology of News](#)
- [Soc 315: Leisure and Popular Culture](#)
- [Soc 316: Sociology of Sport](#)
- [Soc 317: The Sociology of Literature](#)
- [Soc 321: Science, Technology and Society](#)
- [Soc 322: Economic Sociology](#)
- [Soc 323: Occupations and Professions](#)
- [Soc 324: Men and Masculinities](#)
- [Soc 325: Sociology of Gender](#)
- [Soc 327: Genocide and Women](#)
- [Soc 328: African American Feminist Thought](#)
- [Soc 329: Identities and Subjectivity](#)
- [Soc 330: Racism and Religion](#)
- [Soc 331: Sociology of Law](#)
- [Soc 332: Sociology of Peace and Justice](#)
- [Soc 333: Juvenile Delinquency](#)
- [Soc 334: Introduction to Field Work Techniques](#)
- [Soc 335: The Sociology of Food](#)
- [Soc 336: Sociology of Religion](#)
- [Soc 345: Population Trends and Problems](#)
- [Soc 349: Applied Demography](#)
- [Soc 351: Social Change](#)
- [Soc 353: Sociology of International Development](#)
- [Soc 355: Sociology of Human Rights](#)
- [Soc 358: Religious Implications of the Holocaust](#)
- [Soc 359: Sociology of Globalization](#)



- [Soc 361: The Sociology of Education](#)
- [Soc 365: Methods of Social Research](#)
- [Soc 370: Society and Population Health](#)
- [Soc 385: Topics in Sociology Abroad](#)
- [Soc 399: Deviance and Youth Subcultures](#)
- [Soc 403: Empire and Revolution](#)
- [Soc 407: Methods in Ethnography](#)
- [Soc 409: The Sociology of Knowledge](#)
- [Soc 410: The Color Line in the 21st Century](#)
- [Soc 411: Environment, Technology and Society](#)
- [Soc 413: Race and Ethnicity](#)
- [Soc 414: Race, Place, and Space](#)
- [Soc 420: Studies in Housing Insecurity](#)
- [Soc 425: Religion, Gender, and Sexuality](#)
- [Soc 427: Social Stratification](#)
- [Soc 429: Judaism and Religious Ethnic Identities](#)
- [Soc 431: Criminology](#)
- [Soc 433: Theories of Gender and Sexuality](#)
- [Soc 440: Sociology of Music](#)
- [Soc 445: Social Context of Holocaust Art](#)
- [Soc 451: Topics in Sociology](#)
- [Soc 455: Population Studies Applied Research Proj](#)
- [Soc 466: Political Sociology](#)
- [Soc 468: Sociology Theory](#)
- [Soc 498: Proficiency in Sociology](#)
- [Soc 501: Statistics](#)
- [Soc 502: Social Research Methods](#)
- [Soc 531: Lectures in Community Organization](#)
- [Soc 545: Seminar in Population Studies](#)
- [Soc 552: Individual Study Project](#)
- [Soc 601: Studies in Social Theory](#)
- [Soc 603: Studies in Empire and Revolution](#)
- [Soc 605: Practicum in Research](#)
- [Soc 607: Studies in the Community](#)
- [Soc 611: Studies in Population Analysis](#)
- [Soc 613: Studies in Race and Ethnicity](#)
- [Soc 615: Sociology of Culture](#)
- [Soc 617: Racism and Religion](#)
- [Soc 619: Religion, Gender, and Sexuality](#)
- [Soc 621: Professional Development I](#)
- [Soc 622: Professional Development II](#)
- [Soc 623: Collaborative Research Seminar](#)
- [Soc 625: Current Debates in Gender](#)
- [Soc 631: Studies in Deviant Behavior](#)
- [Soc 635: Teaching Sociology](#)
- [Soc 640: Sociology of Health Disparities](#)
- [Soc 651: Fields of Sociology](#)
- [Soc 652: Individual Study Project](#)
- [Soc 697: Thesis](#)
- [Soc 699: Internship in Sociology](#)

COLLEGE OF LIBERAL ARTS

- [SOHE 301: Topics in Society and Health Abroad](#)
- [SOHE 302: Topics in Society and Health](#)
- [SOHE 329: Medical Humanities](#)
- [SOHE 495: Society and Health Internship](#)
- [SOHE 497: Directed Study in Society and Health](#)

MODERN LANGUAGES



- [Span 101: Elementary Spanish I](#)
- [Span 102: Elementary Spanish II](#)
- [Span 111: Intensive Elementary Spanish](#)
- [Span 121: Accelerated Elementary Spanish](#)
- [Span 198: Elementary Spanish Study Abroad](#)
- [Span 199: Special Topics in Spanish](#)
- [Span 201: Intermediate Spanish I](#)
- [Span 202: Intermediate Spanish II](#)
- [Span 211: Intensive Intermediate Spanish](#)
- [Span 213: Intensive Intermed Span for Major/Minor](#)
- [Span 298: Intermediate Spanish Study Abroad](#)
- [Span 299: Special Topics in Spanish](#)
- [Span 303: Conversation and Composition I](#)
- [Span 304: Conversation and Composition II](#)
- [Span 305: Intensive Conversation and Composition](#)
- [Span 306: Spanish for Heritage Learner I](#)
- [Span 307: Spanish for Heritage Learners II](#)
- [Span 311: Business Spanish](#)
- [Span 321: Spanish Culture and Civilization](#)
- [Span 322: Spanish American Culture/Civilization](#)
- [Span 330: Introduction to Spanish Linguistics](#)
- [Span 331: Intro to Lit and Literary Analysis](#)
- [Span 341: Spanish in the U.S.](#)
- [Span 351: Topics in Latin American Studies](#)
- [Span 361: Cinema in Spanish](#)
- [Span 393: Cultural Studies](#)
- [Span 396: Intensive Spanish Grammar Review](#)
- [Span 397: Conversation for Upper-Level Spanish](#)
- [Span 398: Upper-Level Spanish Study Abroad](#)
- [Span 399: Special Topics in Spanish](#)
- [Span 529: Contemporary Spanish](#)
- [Span 561: Advanced Topics in Cinema in Spanish](#)
- [Span 565: Spanish American Women Writers](#)
- [Span 571: Advanced Grammar & Composition](#)
- [Span 572: Spanish Phonetics & Phonology](#)
- [Span 573: Spanish Morphology and Syntax](#)
- [Span 574: The History of Spanish Language](#)
- [Span 575: Topics in Applied Spanish Linguistics](#)
- [Span 576: Advanced Spanish for Business](#)
- [Span 577: Survey of Spanish Literature I](#)
- [Span 578: Survey of Spanish Literature II](#)
- [Span 579: Survey of Spanish American Literature I](#)
- [Span 580: Survey of Spanish American Literature II](#)
- [Span 581: Medieval Literature](#)
- [Span 582: Cervantes](#)
- [Span 583: Golden Age Literature](#)
- [Span 585: 18th and 19th Century Spanish Lit](#)
- [Span 586: Modern Spanish Literature](#)
- [Span 587: Spanish American Short Story](#)
- [Span 588: Spanish American Poetry](#)
- [Span 589: Spanish American Novel](#)
- [Span 593: Topics in Cultural Studies](#)
- [Span 598: Advanced Spanish Study Abroad](#)
- [Span 599: Span St Special Topics](#)
- [Span 600: Hispanic Linguistics for Grad Students](#)
- [Span 601: Professional Issues in Graduate Study](#)
- [Span 611: Intensive Elem Spanish for Grad Students](#)
- [Span 616: Spanish Morphology and Syntax](#)
- [Span 631: Seminar, Hispanic Studies I](#)



- [Span 632: Seminar, Hispanic Studies II](#)
- [Span 640: Bilingualism in Spanish Speaking World](#)
- [Span 661: Graduate Seminar on Film in Spanish](#)
- [Span 671: Research Methods](#)
- [Span 672: Research & Practice in Clsrn Sec. Lang.](#)
- [Span 673: Seminar](#)
- [Span 676: Ling Variation in Spanish-Speaking World](#)
- [Span 677: Readings in Spanish Literature I](#)
- [Span 678: Readings in Spanish Literature II](#)
- [Span 679: Readings in Spanish Am Literature I](#)
- [Span 680: Readings in Spanish Am Literature II](#)
- [Span 687: Spanish American Fiction](#)
- [Span 697: Thesis](#)
- [Span 699: Advanced Special Topics in Spanish](#)
- [Span 701: ProSeminar I for Ph.D. Students](#)
- [Span 702: ProSeminar II for Ph.D. Students](#)
- [Span 721: Capstone Doctoral Seminar](#)
- [Span 797: Dissertation](#)
- [Span 799: Independent Project](#)

WRITING & RHETORIC

- [Spch 102: Fundamentals of Public Speaking](#)
- [Spch 105: Business and Professional Speech](#)
- [Spch 107: Forensics I](#)
- [Spch 108: Forensics II](#)
- [Spch 110: Basic Voice and Diction](#)
- [Spch 200: Interpersonal Communication](#)
- [Spch 207: Forensics III](#)
- [Spch 208: Forensics IV](#)
- [Spch 210: The Art of the Interview](#)
- [Spch 301: Responding to Communicators](#)
- [Spch 305: Collaborative Communication](#)
- [Spch 307: Forensics V](#)
- [Spch 308: Forensics VI](#)
- [Spch 314: Intercollegiate Debating](#)
- [Spch 405: Organizational Communication](#)
- [Spch 407: Forensics VII](#)
- [Spch 408: Forensics VIII](#)

SCHOOL OF APPLIED SCIENCES **HEALTH, EXERCISE SCI & RECREATION MGMT**

- [SRA 270: The Business of Sport](#)
- [SRA 311: Mktg. & Communication in Sport & Rec.](#)
- [SRA 330: Sport Governance and Policy](#)
- [SRA 370: Sports Economics and Finance](#)
- [SRA 394: Therapeutic Exercise and Fitness](#)
- [SRA 410: Senior Seminar: Professional Development](#)
- [SRA 475: Legal Aspects of Sport and Recreation](#)
- [SRA 503: Data Analytics and Methodologies](#)
- [SRA 511: Applied Statistics](#)
- [SRA 580: Recreational Therapy for Older Adults](#)
- [SRA 603: Data Analytics Methodologies](#)
- [SRA 606: Ethics and Human Subjects Research](#)
- [SRA 626: Statistical Analysis I](#)
- [SRA 628: Qualitative Inquiry](#)
- [SRA 660: Sport and Leisure Economics](#)
- [SRA 672: Business of Sport and Recreation](#)



COLLEGE OF LIBERAL ARTS

MUSIC

- [Stbs 100: Preparatory String Bass](#)
- [Stbs 121: Freshman String Bass I](#)
- [Stbs 122: Freshman String Bass II](#)
- [Stbs 221: Sophomore String Bass I](#)
- [Stbs 222: Sophomore String Bass II](#)
- [Stbs 241: Sophomore String Bass Performance I](#)
- [Stbs 242: Sophomore String Bass Performance II](#)
- [Stbs 321: Junior String Bass I](#)
- [Stbs 322: Junior String Bass II](#)
- [Stbs 341: Junior String Bass Performance I](#)
- [Stbs 342: Junior String Bass Performance II](#)
- [Stbs 421: Senior String Bass I](#)
- [Stbs 422: Senior String Bass II](#)
- [Stbs 441: Senior String Bass Performance I](#)
- [Stbs 442: Senior String Bass Performance II](#)
- [Stbs 521: Advanced String Bass I](#)
- [Stbs 522: Advanced String Bass II](#)
- [Stbs 541: Advanced String Bass Performance I](#)
- [Stbs 542: Advanced String Bass Performance II](#)
- [Stbs 621: Graduate String Bass I](#)
- [Stbs 622: Graduate String Bass II](#)
- [Stbs 641: Graduate String Bass Performance I](#)
- [Stbs 642: Graduate String Bass Performance II](#)

SCHOOL OF PHARMACY

PHARMACY PRACTICE

- [Surg 591: Surgery Clerkship](#)

SCHOOL OF APPLIED SCIENCES

SOCIAL WORK

- [SW 233: Juvenile Corrections](#)
- [SW 315: Introduction to Social Work](#)
- [SW 316: Social Welfare Policy I](#)
- [SW 321: Human Behav and the Soc Environment I](#)
- [SW 322: Human Behav and the Soc Environment II](#)
- [SW 325: The Helping Professional in Health Sett](#)
- [SW 326: Gerontology: Social Welfare Aspects](#)
- [SW 327: Compassion Fatigue: Strategies](#)
- [SW 335: Social Work Practice I](#)
- [SW 340: Social Work Research](#)
- [SW 400: Human Diversity and Social Work Practice](#)
- [SW 402: Child Welfare Policies](#)
- [SW 417: Social Welfare Policy II](#)
- [SW 427: Psychosocial Aspects of Loss Death Grief](#)
- [SW 428: Social Aspects of Children at Risk](#)
- [SW 436: Social Work Practice II](#)
- [SW 437: Social Work Practice III](#)
- [SW 438: Social Work Practice IV](#)
- [SW 450: Fields of Social Work](#)
- [SW 459: Directed Study in Social Work](#)
- [SW 460: Directed Study in Social Work](#)
- [SW 495: Social Work Internship](#)
- [SW 496: Internship Seminar](#)
- [SW 498: Special Topics](#)
- [SW 575: Psychosocial Aspects of Aging](#)
- [SW 600: Human Diversity and Social Work Practice](#)



- [SW 601: Human Behavior in the Social Environment](#)
- [SW 602: Social Work Practice with Individuals](#)
- [SW 603: Social Work Research Methods](#)
- [SW 604: Social Welfare Policies and Programs](#)
- [SW 606: Ethics and Human Subjects Research](#)
- [SW 615: Practice with Families and Groups](#)
- [SW 620: Practice with Organizations/Communities](#)
- [SW 621: Field Instruction I](#)
- [SW 622: Field Instruction II](#)
- [SW 623: Field Instruction III](#)
- [SW 624: Field Instruction IV](#)
- [SW 630: Theories and Methods of Family Intervent](#)
- [SW 640: Advanced Clinical Social Work: Groups](#)
- [SW 641: Readings in Advanced Social Work](#)
- [SW 650: Clinical Assessment and Diagnosis](#)
- [SW 651: Indiv Study Project](#)
- [SW 660: Clinical Supervision](#)
- [SW 670: Leadership & Administration](#)
- [SW 680: Evaluation Research](#)
- [SW 681: Forensic Social Work with Children](#)
- [SW 682: Clinical Practice in Child Welfare](#)
- [SW 683: Theories of Psychotherapy](#)
- [SW 684: Social Work in Health Care Settings](#)
- [SW 685: Gerontological Social Work](#)
- [SW 686: Traumatic Stress & Crisis Intervention](#)
- [SW 687: Substance Abuse and Addiction](#)
- [SW 701: Colloquium I](#)
- [SW 702: Research Design in Social Work](#)
- [SW 703: Topics with At-Risk Populations](#)
- [SW 704: Theories & Research in Neuro & Behaviora](#)
- [SW 705: Applied and Inferential Statistics](#)
- [SW 706: History of Social Welfare](#)
- [SW 708: Colloquium II](#)
- [SW 709: Social Policy Analysis](#)
- [SW 710: Issues & Research Problems in SW Interve](#)
- [SW 711: Qualitative Methods in Social Work Resea](#)
- [SW 712: Advanced Statistics in Social Work](#)
- [SW 713: Forensic Social Work](#)
- [SW 715: Dissertation Seminar](#)
- [SW 719: Directed Independent Study](#)
- [SW 797: Dissertation](#)

COLLEGE OF LIBERAL ARTS

MODERN LANGUAGES

- [Swa 101: Elementary Swahili I](#)
- [Swa 102: Elementary Swahili II](#)
- [Swa 198: Elementary Swahili Study Abroad](#)
- [Swa 199: Special Topics in Swahili](#)
- [Swa 201: Intermediate Swahili I](#)
- [Swa 202: Intermediate Swahili II](#)
- [Swa 298: Intermediate Swahili Study Abroad](#)
- [Swa 299: Special Topics in Swahili](#)
- [Swa 301: Conversation and Composition I](#)
- [Swa 302: Conversation and Composition II](#)
- [Swa 310: Advanced Topics in Swahili Languages](#)
- [Swa 398: Intermediate Swahili Abroad](#)
- [Swa 399: Special Topics in Swahili](#)

