

Academics

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COLLEGE OF LIBERAL ARTS MUSIC

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- Mus 309: Composition I
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- Mus 313: American Musical Theatre
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- Mus 495: Opera Theatre Workshop IV
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- Mus 497: Senior Thesis
- Mus 498: Musical Synthesis and Assessment
- Mus 500: German for Musicians
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
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- Mus 509: Composition V
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- Mus 513: Music Since 1900
- Mus 514: 18th Century Counterpoint
- Mus 515: History of Opera





- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- Mus 518: History of Jazz
- · Mus 519: Instrumental and Vocal Arranging
- Mus 520: Introduction to Music Research
- Mus 521: Advanced Singer's Diction I
- Mus 522: Advanced Singer's Diction II
- Mus 523: Advanced Instrumental Directing
- Mus 524: Advanced Choral Methods
- Mus 525: Advanced Techniques of Marching Band
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- Mus 529: Vocal Pedagogy
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- Mus 542: Steel Drum Ensemble
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- Mus 551: Orff Level I
- Mus 552: Music Theory Practicum
- Mus 553: Special Topics in Musicology
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- Mus 556: African Music Ensemble
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- Mus 573: Secondary Woodwind Instruments
- Mus 574: Secondary Woodwind Instruments
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- Mus 577: Diasporic African Music Cultures
- Mus 582: Secondary Brass Instruments
- Mus 590: Secondary Percussion Instruments
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- Mus 595: Opera Theatre Workshop V





- Mus 596: Opera Production Workshop V
- Mus 597: Opera Theatre Workshop VI
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- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- Mus 613: Directed Individual Study
- Mus 614: Directed Individual Study
- Mus 615: Advanced Conducting
- Mus 616: Advanced Conducting
- Mus 619: Foundations of Music Education
- Mus 620: Research in Music Education
- Mus 622: Seminar in Music Education
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature
- Mus 626: Music in the Elementary School
- Mus 630: Schenkerian Analysis I
- Mus 652: Secondary Voice
- Mus 680: Introduction to Ethnomusicology
- Mus 682: Ethnographic Research Methods
- Mus 695: Public Recital
- Mus 697: Thesis
- Mus 713: Internship
- Mus 714: Internship
- Mus 717: Observation Research in Music Education
- Mus 718: Historical Research in Music Education
- Mus 727: Experimental Research in Music Edu
- Mus 797: Dissertation

COLLEGE OF LIBERAL ARTS

- Muse 199: Introductory Topics in Museum Studies
- Muse 201: Introduction to Museum Practice
- Muse 301: Fundraising for Museums
- Muse 395: Topics in Museum Studies
- Muse 398: Topics in Museum Studies Abroad
- Muse 401: Internship in Museum Studies

