

Emphasis - Music Education

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Ph.D. in Music Description

The program leading to the Ph.D. in music with emphasis in music education is designed for students who wish to pursue advanced study in preparation for university teaching, research, and other leadership roles in music education. The program is individualized to fit each student's interest and background and includes a 9-credit elective area in music or music education.

Area of Concentration:

The Ph.D. degree in music is offered with an emphasis in music education only.

Minimum Total Credit Hours: 57 Goals/Mission Statement

The Ph.D. in music with an emphasis in music education is designed to give the student advanced training in research and methodology appropriate for teaching at the university level.

Course Requirements

Research - 12 credits Must include courses in experimental research, historical research, observation research and statistics

Music Education Methods - 6 credits Two courses selected from Mus 536: Kodaly Music Education in America; Mus 551: Orff Level I; Mus 523: Advanced Instrumental Directing; Mus 524: Advanced Techniques of Choral Directing.

Music Education Foundations - 6 credits Mus 548-Psychology of Music Mus 619-Foundations of Music Education

Music History - 3 credits

Music Theory - 3 credits

Elective Area - 9 credits May include choral music, applied pedagogy, music theory, music history/literature, or music education.

Dissertation - 18 credits Mus 797

Other Academic Requirements

A minimum of 57 hours beyond the master's degree is required. MUS 575: Perspectives in World Music and MUS 620: Introduction to Research in Music Education, or their equivalent, are required at the master's level, and, if the student has not had these or similar courses, he or she must enroll in them before completion of the Ph.D.

Written and Oral Comprehensive Examinations: At or near the completion of the course work, the student will take the comprehensive exams. The exams will cover the course work for the degree. The student in consultation with the major professor selects a committee of three graduate faculty members to include the major professor, another music education professor, and a representative of the elective area. All questions on the written comprehensives will be evaluated using a five- point scale. Students will be given rubrics on research, and questions will be drawn from the rubrics. Students will present an annotated bibliography of at least 50 peer-reviewed journal articles and books, prepare a research pilot project, discuss various philosophies of music education with emphasis on the work of David Elliott and Bennett Reimer, and prepare essays on the history of music education in America. Approximately two weeks later, the oral exams will be scheduled. At the oral exams, the student will be questioned further. Additionally, at this time the student and committee will discuss possible dissertation topics. Please consult the Department of Music graduate program coordinator for rubrics for the comprehensive exams.

Dissertation Requirements: A minimum registration of 18 semester hours is required for the dissertation. After passing the comprehensive examinations, taken at or near the completion of the course work, the student must submit a project topic suitable for a doctoral dissertation in the form known as the prospectus. The prospectus must be approved by the advisory committee. The advisory committee (the same committee as the comprehensive exams committee) is composed of three graduate faculty members, two from the area of music education and the third from the elective area. Once the prospectus is approved, a fourth committee member, a faculty member from outside the music department is added. Please consult the graduate coordinator for these procedures.

Emphasis - Music Education Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

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REQUIREMENT	HOURS	DESCRIPTION
Mus 797	18	Student must complete at least 18 hours of dissertation credit (MUS 797).
Oral defense		Every candidate for the Ph.D. degree must successfully pass a final oral examination (defense of dissertation) administered by the student's dissertation committee and scheduled by the Graduate School.
Select an emphasis		Student must enroll in the Ph.D. in Music emphasis area of Music Education.



REQUIREMENT	HOURS	DESCRIPTION
Submit Dissertation		Student must submit a dissertation to his/her GPC/Chair. The dissertation must conform to the regulations governing style set forth in "A Manual of Thesis and Dissertations Preparations", available in the Graduate School Office. Two copies of the dissertation must be presented to the Graduate School after the final examination for the doctorate has been accepted and before the beginning of the regular examination period for the semester in which the candidate plans to graduate.
Liberal Arts Dean's approval		This Degree Audit program is an advising tool only. The student must still apply for a degree by returning a completed Degree Application Form to the dean's office before the last day to add classes in the semester preceding the semester in which the student expects to graduate. The Dean's Office will make the final certification that the courses listed on the application qualify the student for graduation. The Dean's Office will also determine if other university requirements (GPA, etc.) have been met.
Grade requirements		A cumulative average of not less than 3.0 (B) must be achieved in all graduate work taken.

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REQUIREMENT	HOURS	DESCRIPTION
Mus 548 - C min	3	Student must complete Mus 548 with a grade of C or better.
Mus 551,536,524,523	6	Student must complete two of the following courses: Mus 523 , Mus 524 , Mus 536 , or Mus 551 . Each course must be complete with a grade of C or better.
Mus 619 - C min	3	Student must complete Mus 619 with a grade of C or better.
music electives	9	Student must complete at least 9 hours of music electives as approved by his/her GPC/Chair. These courses may include choral music, applied pedagogy, music theory, music history/literature, or music education.
music history	3	Student must complete at least 3 hours of music history courses as approved by his/her GPC/Chair.
music theory	3	Student must complete at least 3 hours of music theory courses as approved by his/her GPC/Chair.
Research courses	12	Student must complete 12 hours of research as approved by his/her GPC/Chair. Must include courses in experimental research, historical research, observation research and statistics.
Masters in Music		A master's degree in music or music education from a recognized institution is required.

