

Mus 205: Musicianship & Harmony III

An in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music.

3 Credits

Prerequisites

• Mus 106: Musicianship & Harmony II

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Mus 205

Subject Areas

• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- · Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

