

Art 372: Intro to Intaglio Printmaking

Lecture, discussions, demonstrations, and studio projects introducing etching, aquatint, metal engraving, collagraph, and dry-point processes. 3 Credits

Prerequisites

- Art 211: Drawing II
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 372

Course Fee(s) Art Supplies (CRH)

• \$50.00 per 1 Semester Credit Hours

Subject Areas

• Printmaking

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Sculpture

