

## AH 565: Southern Folk Arts

Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. 3 Credits

## Instruction Type(s)

• Lecture: Lecture for AH 565

Subject Areas

• Art History, Criticism and Conservation

## **Related Areas**

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

