

Thea 442: Millinery

This course will cover a variety of hat-making construction techniques, and materials, as well as historical and cultural aspects of millinery. 3 Credits

Prerequisites

<u>Thea 272: Introduction to Costumes for the Stage</u>

Instruction Type(s)

• Studio: Studio for Thea 442

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- <u>Costume Design</u>
- <u>Directing and Theatrical Production</u>
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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