

Thea 420: Dramatic Theory and Criticism

THEATRE ARTS

This course will investigate theoretical developments in theatre and their connections with theatre history and dramatic literature from 1900 to the present.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Seminar: Seminar for Thea 420

Subject Areas

- [Theatre Literature, History and Criticism](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)

