

Thea 420: Dramatic Theory and Criticism

This course will investigate theoretical developments in theatre and their connections with theatre history and dramatic literature from 1900 to the present.

3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Seminar: Seminar for Thea 420

Subject Areas

• Theatre Literature, History and Criticism

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>

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