Thea 369: Sound Design I

This course surveys the nature of sound design at an intermediate level with an emphasis upon the tools and skills necessary to create and execute a sound design for theatre.

3 Credits

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Prerequisites

• Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

• Lecture: Lecture for Thea 369

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

