

Thea 351: Directing for the Screen II

Advanced study of the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production. 3 Credits

Prerequisites

- Thea 251: Directing for the Screen I
- <u>Thea 250: Introduction to Cinema Production</u>
- Instructor Approval Required

Instruction Type(s)

• Studio: Studio for Thea 351

Course Fee(s) Theater Arts 6

• \$25.00

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- <u>Film/Cinema/Video Studies</u>
- Photography

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