

# Thea 316: Business of Acting and Auditioning

Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

#### 3 Credits Prerequisites

• Thea 111: Freshman Performance Studies II

## Instruction Type(s)

• Lecture: Lecture for Thea 316

### **Subject Areas**

• Drama and Dramatics/Theatre Arts, General

#### **Related Areas**

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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