

Thea 313: Voice Studies II

Study and application of voice and speech for classical dramatic work, including dramatic, poetic, and Shakespearcan texts. 2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Satisfactory completion of juried recital required.

Instruction Type(s)

• Studio: Studio for Thea 313

Subject Areas

• Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- <u>Drama and Dramatics/Theatre Arts, General</u>
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

