

# Thea 268: Speech for the Stage THEATRE ARTS

An introduction to applying phonetics as a tool for analyzing and improving the clarity of speech on and off stage. 2 Credits

## **Prerequisites**

• Enrollment restricted to Theatre Majors

## **Instruction Type(s)**

• Studio: Studio for Thea 268

#### **Subject Areas**

• Acting

#### **Related Areas**

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

