

Thea 172: Three-Dimensional Design for the Theatre

Introduction to skills and techniques used in the manipulation of form and space for theatre design.

3 Credits

Prerequisites

- Thea 171: Rendering for the Theatre
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 172

Subject Areas

- Directing and Theatrical Production
- <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- <u>Theatre Literature</u>, <u>History and Criticism</u>

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