

# THEATRE ARTS

Overview
Academics & Admissions
Programs
Minors
Courses

## Faculty Courses

- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 220: Partner Dance for the Stage
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Danc 458: Concert Dance Repertory I
- Danc 459: Concert Dance Repertory II
- Thea 100: Theatre & Film Forum
- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre
- Thea 121: Creative Thinking
- Thea 122: Research Methods in Theatre & Film
- Thea 150: Intro to Design for Theatre & Film
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film





- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 205: Introduction to Cinematography
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 220: Bus & Empl Practices in Prof Theatre
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 238: Technology Lab I
- Thea 239: Technology Lab II
- Thea 240: Makeup
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Introduction to Cinema Production
- Thea 251: Directing for the Screen I
- Thea 252: Film Production II
- Thea 254: The Social Camera: Personal Storytelling
- Thea 255: The Practical Camera: Actor & Director
- Thea 256: Documentary Production I
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- Thea 262: Fundamentals of Film Production
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Stage
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 278: Rendering for the Theatre II
- Thea 279: Costume Design for Film and Television I
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum IThea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 303: Indigenous Storytelling on Screen





- Thea 304: Acting Shakespeare
- Thea 305: Introduction to Screenwriting
- Thea 306: Writing the Pilot
- Thea 307: Acting for the Screen I
- Thea 308: Acting for the Screen II
- Thea 309: Commercial Acting Technique
- Thea 310: Junior Performance Studies I
- Thea 311: Junior Performance Studies II
- Thea 312: Voice Studies I
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- Thea 315: Movement Studies II
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- Thea 325: Playwriting
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 332: Period Movement and Manners
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Mask and Experimental Theatre
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Introduction to Editing
- Thea 351: Directing for the Screen II
- Thea 352: Producing for Film
- Thea 353: Devised Filmmaking
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 357: The Black Lens: Circa 1619
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 362: Intro to Lighting Design for Cinema
- Thea 364: Musical Theatre Practicum III
- Thea 365: Experimental Approaches to Filmmaking
- Thea 367: Animation I
- Thea 368: Advanced Voice and Speech I
- Thea 369: Sound Design I
- Thea 370: Introduction to Scenic Design





- Thea 371: Period Patternmaking
- Thea 372: Introduction to Lighting Design
- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 383: Production Design I
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Advanced Screenwriting
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Senior Performance Studies I
- Thea 411: Senior Performance Studies II
- Thea 412: Voice Studies III
- Thea 413: Voice Studies IV
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 425: Writing Comedy
- Thea 426: Masculinity in American Drama
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 440: Costume Design for Film and Television
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 444: African Americans in Film and Television
- Thea 450: Advanced Editing
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 455: Cinematic Storytelling
- Thea 456: Documentary Production II
- Thea 457: Producing II
- Thea 458: Editing Short-Form Content
- Thea 460: Advanced Cinematography
- Thea 461: Advanced Sound Design for Cinema





- Thea 462: Color Grading
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 467: Animation II
- Thea 469: Sound Design II
- Thea 470: Scenic Design
- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- Thea 474: Costume Design
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film and Television
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 483: Production Design II
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- Thea 491: Production Studies VI
- Thea 492: Production Studies VII
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- Thea 497: Special Topics in Film Production
- Thea 498: Special Topics
- Thea 499: Senior Review

