

## SARAH ISOM CTR FOR WOMEN&GENDER STUDIES

Overview

**Programs** 

**Minors** 

Courses

**Faculty** 

## Courses

- G St 103: Women In Antiquity
- G St 107: Intro to Gender & Sexuality in the South
- G St 112: Women and Power in Ancient Times
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 302: History of Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 310: Women in the South
- G St 311: Women and the Goddess in Asian Religions
- G St 312: Women in United States History
- G St 321: Race Gender Courtship African Amer. Hist
- G St 322: Race, Gender, Science in Early America
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 330: Queer Rhetorics
- G St 333: Gender Theory
- G St 336: Women in Southern History
- G St 337: The South and Sexuality
- G St 338: Masculinities/Femininities in America
- G St 338: Topics in Gender and the South
- G St 344: Women and Politics
- G St 346: Gender and Power in Latin America
- G St 348: Women Who Ruled in European History
- G St 350: Gender on Film
- G St 351: Topics in Latin American Studies
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 354: Power, Knowledge, and Gender
- G St 356: Women in the Rabbinic Tradition
- G St 359: Sex and Gender in Medieval Literature
- G St 360: Women in Literature
- G St 362: African American Women's History
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 365: Gay and Lesbian Literature and Theory
- G St 366: Women of the Judeo-Christian Bible
- G St 368: Feminism, Women, and Religion
- G St 380: Society and the Sexes in Modern Europe
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 385: Western Mysticism
- G St 386: Gender on Film
- G St 387: Queer YA



## SARAH ISOM CTR FOR WOMEN&GENDER STUDIES | Spring 2013-14

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- G St 390: Women and Philosophy
- G St 391: Women, Gender, and the Environm
- G St 395: Topics in Gender Studies Abroad
- G St 396: Exploring the Feminist Nonprofit
- G St 397: Global Female Prophecy
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 421: Readings in Black Feminism
- G St 423: Black Women's Enterprise & Activism
- G St 424: Women and Avant-garde Performance
- G St 425: Religion, Gender, and Sexuality
- G St 426: Masculinity in American Drama
- G St 427: US Sexuality History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language and Gender
- G St 442: Feminist Rhetorics
- G St 444: Queer Theory
- G St 460: Psychology of Human Sexuality
- G St 465: Psychology of Gender
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- G St 494: Seminar on Literature and Gender
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- G St 596: Queer Mississippi
- G St 599: Directed Readings in Gender Studies
- G St 600: Gender Studies Methodology
- G St 601: Gender Theory
- G St 605: Feminist Pedagogy
- G St 615: Readings-Sexuality in Modern US History
- G St 641: Readings in Global History: Gender
- G St 698: Special Topics in Gender Studies
- G St 699: Directed Readings in Gender Studies

