

Mus 516: History and Lit of Hymnody in America

Discussion and materials related to the development, history, and hymnody of Christian sacred music in the United States between 1600 and the present.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 516

Subject Areas

• Music History, Literature, and Theory

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

