

# Art 385: Intro Alternative Photographic Processes

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

#### 3 Credits Prerequisites

• Art 202: Photo Imaging

# Instruction Type(s)

• Studio: Studio for Art 385

## **Subject Areas**

• Photography

## **Related Areas**

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- <u>Film/Cinema/Video Studies</u>

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