

AH 532: Early Christian, Byzantine & Islamic Art

Christian, Jewish, and Islamic art and architecture of the Mediterranean region from the late Roman Empire through the Byzantine Empire and Islamic Spain (2nd-15th centuries). Emphasis on primary sources.

3 Credits

Prerequisites

• Prerequiste: Junior standing (60 hr).

Instruction Type(s)

• Lecture: Lecture for AH 532

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

