

Art History, Criticism and Conservation

- [AH 101: Introduction to Western Art](#)
- [AH 102: Introduction to Non-Western Art](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Architecture](#)
- [AH 316: Bronze Age Greek/Aegean Arts/Archi](#)
- [AH 317: Etruscan Art and Architecture](#)
- [AH 318: Greek Vase Painting](#)
- [AH 319: Greek Sculpture](#)
- [AH 320: Greek Architecture](#)
- [AH 321: Greek Art and Archaeology](#)
- [AH 322: Roman Art and Archaeology](#)
- [AH 328: Ancient Art on Location](#)
- [AH 330: Medieval Art](#)
- [AH 331: Art of Silk Roads](#)
- [AH 332: Early Christian, Byzantine & Islamic Art](#)
- [AH 334: Early Medieval Art and Archaeology](#)
- [AH 336: Viking Art and Archaeology](#)
- [AH 338: Romanesque and Gothic Art](#)
- [AH 341: Italian Renaissance Art](#)
- [AH 343: Northern Renaissance Art](#)
- [AH 344: Global Renaissance](#)
- [AH 345: Baroque & Rococo Art & Architecture](#)
- [AH 351: 19th-Century European Art](#)
- [AH 354: Art Nouveau, Art Deco, & Streamlining](#)
- [AH 355: 20th-Century Art](#)
- [AH 357: Art Now](#)
- [AH 357: Modern Architecture & Industrial Design](#)
- [AH 359: Contemporary Art, Architecture, & Design](#)
- [AH 361: American Art to 1900](#)
- [AH 362: Folk Arts of the Americas](#)
- [AH 363: Latin American Arts 1400-1800](#)
- [AH 364: American Art on Paper](#)
- [AH 365: Southern Folk Arts](#)
- [AH 366: Hist. of Southern Art & Decorative Arts](#)
- [AH 367: Southern Architecture and Interiors](#)
- [AH 369: Survey of Black American Art](#)
- [AH 374: History of Graphic Design](#)
- [AH 376: History of Photography](#)
- [AH 378: History of Printmaking](#)
- [AH 380: Asian Art](#)
- [AH 381: Art of China](#)
- [AH 382: Art of Japan](#)
- [AH 383: Art of India](#)
- [AH 384: Art of Korea](#)
- [AH 386: African and African American Arts](#)
- [AH 388: African Art](#)
- [AH 394: Mesoamerican Art](#)
- [AH 396: American Indian Arts](#)
- [AH 401: Research and Writing in Art](#)
- [AH 403: Art Theory and Criticism](#)
- [AH 406: Topics in Art History](#)
- [AH 408: Seminar in Art History](#)
- [AH 412: History of Museums](#)
- [AH 415: Studying Ancient Artifacts](#)



- [AH 458: Social Context of Holocaust Art](#)
- [AH 490: Selected Readings: Art Hist. & Criticism](#)
- [AH 499: Comprehensive Examination](#)
- [AH 503: Art Theory and Criticism](#)
- [AH 505: Topics in Art History](#)
- [AH 508: Seminar in Art History](#)
- [AH 520: Topics in Ancient Art](#)
- [AH 530: Topics in Medieval Art](#)
- [AH 531: Advanced Art of Silk Roads](#)
- [AH 532: Early Christian, Byzantine & Islamic Art](#)
- [AH 534: Early Medieval Art and Archaeology](#)
- [AH 536: Viking Art and Archaeology](#)
- [AH 538: Romanesque and Gothic Art](#)
- [AH 540: Topics in Early Modern Art](#)
- [AH 541: Italian Renaissance Art](#)
- [AH 543: Northern Renaissance Art](#)
- [AH 544: Advanced Global Renaissance](#)
- [AH 545: Baroque and Rococo Art and Architecture](#)
- [AH 550: Topics in Modern Art: Europe and America](#)
- [AH 551: 19th-Century European Art](#)
- [AH 555: 20th Century Art](#)
- [AH 557: Art Now](#)
- [AH 557: Modern Architecture & Industrial Design](#)
- [AH 559: Contemporary Art and Architecture](#)
- [AH 560: Topics in American Art](#)
- [AH 561: American Art to 1900](#)
- [AH 563: Advanced Latin American Arts 1400-1800](#)
- [AH 565: Southern Folk Arts](#)
- [AH 566: Hist of Southern Art & Decorative Arts](#)
- [AH 567: Southern Architecture and Interiors](#)
- [AH 569: Survey of Black American Art](#)
- [AH 574: Advanced Graphic Design History](#)
- [AH 576: History of Photography](#)
- [AH 578: History of Printmaking](#)
- [AH 581: Advanced History of Chinese Art](#)
- [AH 582: Advanced History of Japanese Art](#)
- [AH 583: Advanced History of Indian Art](#)
- [AH 584: Art of Korea](#)
- [AH 586: African and African American Arts](#)
- [AH 588: Advanced African Art](#)
- [AH 594: Mesoamerican Art](#)
- [AH 690: Selected Readings: Art Hist & Criticism](#)
- [Aas 386: African and African American Arts](#)
- [Aas 388: African Art](#)
- [Aas 395: Survey of Black American Art](#)
- [Anth 394: Mesoamerican Art](#)
- [Clc 283: History of Art: Ancient through Medieval](#)
- [Clc 315: Egyptian Art and Architecture](#)
- [Clc 316: Bronze Age Greek, Aegean Art & Archit](#)
- [Clc 317: Etruscan Art and Architecture](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 328: Ancient Art on Location](#)
- [Clc 350: Ancient Archaeological Field Session](#)
- [Clc 373: Cultures of the Bronze Age](#)
- [Clc 523: Ancient Art](#)



- [Clc 606: Problems in Greek Vase Painting](#)
- [Clc 607: Problems in Greek Sculpture](#)
- [Clc 608: Problems in Greek Architecture](#)
- [Clc 621: Greek Art and Archaeology](#)
- [Clc 622: Roman Art and Archaeology](#)
- [Clc 691: Individual Study](#)
- [Clc 697: Thesis](#)
- [Engl 376: Renaissance and Early Modern Studies](#)
- [His 376: Renaissance and Early Modern Studies](#)
- [MIII 376: Renaissance and Early Modern Studies](#)

