

## **Cinematography and Film/Video Production**

- Art 384: Digital Video I
- Art 484: Advanced Digital Video
- <u>Art 584: Digital Video</u>
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- <u>Thea 250: Introduction to Cinema Production</u>
- <u>Thea 251: Directing for the Screen I</u>
- <u>Thea 252: Film Production II</u>
- <u>Thea 254: The Social Camera: Personal Storytelling</u>
- <u>Thea 255: The Practical Camera: Actor & Director</u>
- Thea 261: Introduction to Sound Design for Cinema
- Thea 262: Fundamentals of Film Production
- <u>Thea 303: Indigenous Storytelling on Screen</u>
- Thea 306: Writing the Pilot
- Thea 350: Introduction to Editing
- <u>Thea 351: Directing for the Screen II</u>
- <u>Thea 352: Producing for Film</u>
- <u>Thea 353: Devised Filmmaking</u>
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 362: Intro to Lighting Design for Cinema
- Thea 365: Experimental Approaches to Filmmaking
- Thea 367: Animation I
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 450: Advanced Editing
- Thea 453: Postproduction Specialties
- Thea 455: Cinematic Storytelling
- Thea 457: Producing II
- Thea 458: Editing Short-Form Content
- <u>Thea 461: Advanced Sound Design for Cinema</u>
- Thea 462: Color Grading
- Thea 467: Animation II
- Thea 497: Special Topics in Film Production

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