

Drama and Dramatics/Theatre Arts, General

- Danc 332: Period Movement and Manners
- G St 424: Women and Avant-garde Performance
- <u>Thea 120: Introduction to Theatre</u>
- <u>Thea 121: Creative Thinking</u>
- <u>Thea 122: Research Methods in Theatre & Film</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 201: Appreciation of the Theatre</u>
- Thea 209: Theatre Topics on Location
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 240: Makeup</u>
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 295: Theatre Practicum I</u>
- <u>Thea 298: Special Topics</u>
- <u>Thea 316: Business of Acting and Auditioning</u>
- <u>Thea 320: History of Acting Theories & Techniques</u>
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 332: Period Movement and Manners
- <u>Thea 342: Unarmed Stage Combat</u>
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 369: Sound Design I
- Thea 377: Intro to the History of Decor
- <u>Thea 389: Production Management I</u>
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 442: Millinery
- <u>Thea 469: Sound Design II</u>
- Thea 489: Production Management II
- <u>Thea 495: Theatre Practicum III</u>
- Thea 498: Special Topics
- Thea 499: Senior Review

