

Thea 368: Advanced Voice and Speech I

THEATRE ARTS

Exploration of breath management, vocal dynamics, and articulation techniques to achieve flexible, natural, and evocative verbal communication in performance.

Z grade

3 Credits

Prerequisites

- [Thea 110: Freshman Performance Studies I](#)
- [Thea 111: Freshman Performance Studies II](#)
- Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

- Studio: Studio for Thea 368

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

