

## Thea 212: Voice for the Actor I

### THEATRE ARTS

This studio course in theatrical voice focuses on alignment, anatomy, deep breathing, and resonance.

3 Credits

#### **Prerequisites**

- Enrollment restricted to Theatre Majors

#### **Instruction Type(s)**

- Studio: Studio for Thea 212

#### **Subject Areas**

- [Acting](#)

#### **Related Areas**

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

