

## Mus 575: Perspectives in World Music

### **MUSIC**

Cultural, social, and historical dimensions. Emphasis upon music genres related to cultures of Africa, African America, Latin America, Native America, East Asia, Southeast Asia, Southern Asia, and Southeastern Europe.

3 Credits

### **Prerequisites**

- Senior standing required.

### **Instruction Type(s)**

- Lecture: Lecture for Mus 575

### **Subject Areas**

- [Musicology and Ethnomusicology](#)

### **Related Areas**

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

