

## Fr 362: Regional Identity in French Cinema

### **MODERN LANGUAGES**

Students will analyze the representation of regional identity in a selection of French films while considering how concepts of shared identity have been shaped by language, immigration, colonization, and globalization.

3 Credits

#### **Prerequisites**

- [Fr 304: Conversation & Composition II](#)

#### **Instruction Type(s)**

- Lecture: Lecture for Fr 362

#### **Subject Areas**

- [French Language and Literature](#)

#### **Related Areas**

- [Hispanic and Latin American Languages, Literatures, and Linguistics, General](#)
- [Italian Language and Literature](#)
- [Portuguese Language and Literature](#)
- [Romance Languages, Literatures, and Linguistics, General](#)
- [Romance Languages, Literatures, and Linguistics, Other](#)
- [Spanish Language and Literature](#)

