

# Art 372: Intro to Intaglio Printmaking

Lecture, discussions, demonstrations, and studio projects introducing etching, aquatint, metal engraving, collagraph, and dry-point processes. 3 Credits

## Prerequisites

Art 211: Drawing II

Pre-Requisite: 24 Earned Hours

### Instruction Type(s)

Studio: Studio for Art 372

## Course Fee(s)

Art Supplies (CRH)

• \$50.00 per 1 Semester Credit Hours

#### **Subject Areas**

Printmaking

#### **Related Areas**

- Art History, Criticism and Conservation
- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- <u>Sculpture</u>

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