

AH 565: Southern Folk Arts AR1

Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. 3 Credits

Instruction Type(s) Lecture: Lecture for AH 565

Subject Areas

Art History, Criticism and Conservation

Related Areas

- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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