

Jour 474: Cultural Reporting and Criticism

In this course, criticism will be taught as a discrete writing form, one separate from opinion-based or editorial writing, and one that demands the very best of both reporting and writing. Students in this course will learn how to evaluate artistic expression from within a larger social and cultural context and to wrestle with and articulate those themes in their own writing, Students will also be encouraged to cultivate a point of view in their writing, and to write in their own voice while still writing in the third person.

3 Credits

Prerequisites

- Instructor Approval Required
- Integrated Marketing Communication or Journalism Majors Only

Instruction Type(s)

Lecture: Lecture for Jour 474

Subject Areas

<u>Communication, General</u>

Related Areas

- <u>Communication and Media Studies, Other</u>
- Mass Communication/ Media Studies
- Speech Communication and Rhetoric

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