

Thea 471: Lighting Design THEATRE ARTS

In-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light. 3 Credits

Prerequisites

• Thea 372: Introduction to Lighting Design (Minimum grade: C)

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 471

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- <u>Drama and Dramatics/Theatre Arts, General</u>
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

