

Thea 348: Sword and Shield Stage Combat

This is a performance course in the principles of safe and dramatically effective sword and shield stage combat based on theatrical and historical doublefence techniques for offense and defense.

2 Credits Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 348

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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