

# Thea 313: Voice Studies II

Study and application of voice and speech for classical dramatic work, including dramatic, poetic, and Shakespearcan texts. 2 Credits

#### **Prerequisites**

- Enrollment restricted to Theatre Majors
- Satisfactory completion of juried recital required.

### **Instruction Type(s)**

• Studio: Studio for Thea 313

## **Subject Areas**

• Acting

#### **Related Areas**

- Costume Design
- <u>Directing and Theatrical Production</u>
- <u>Drama and Dramatics/Theatre Arts, General</u>
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

