

Thea 260: Fundamentals of Acting

Basic techniques of acting for the modern stage. 3 Credits

Instruction Type(s)

- Studio: Studio for Thea 260
- Studio: Teacher Workshop for Thea 260

Subject Areas

• Acting

Related Areas

• Costume Design

- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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