

Thea 202: Introduction to Cinema

THEATRE ARTS

This course introduces students to major methods of film analysis and important moments in cinema history, while offering a behind-the-scenes look at how films are made. An emphasis is placed on studio and independent filmmaking in the U.S. and on the methods and theories that have most influenced these filmmakers.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 202

Subject Areas

- [Visual and Performing Arts, General](#)

Related Areas

- [Digital Arts](#)

