

Thea 171: Rendering for the Theatre THEATRE ARTS

Introduction to and development of rendering skills and techniques used by designers in the theatre. 3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 171

Subject Areas

- <u>Directing and Theatrical Production</u>
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

