

# G St 424: Women and Avant-garde Performance SARAH ISOM CTR FOR WOMEN&GENDER STUDIES

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

#### 3 Credits

## **Cross-listed Courses**

• Thea 424: Women and Avant-garde Performance

### **Subject Areas**

• Drama and Dramatics/Theatre Arts, General

#### **Related Areas**

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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