

## **G St 424: Women and Avant-garde Performance**

### **SARAH ISOM CTR FOR WOMEN&GENDER STUDIES**

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

3 Credits

### **Cross-listed Courses**

- [Thea 424: Women and Avant-garde Performance](#)

### **Subject Areas**

- [Drama and Dramatics/Theatre Arts, General](#)

### **Related Areas**

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

